



SYDNEY SCOTT

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Height: 5'4" | Hair: Brunette | Eyes: Green | Mezzo-Soprano Belter

INDUSTRY READINGS

<i>Normal Teenage Girl</i>	Amanda Standby/Female Swing	Sharon Kenny & Nick Corley (Dir. Nick Corley)
<i>Normal Teenage Girl</i>	Amanda (Lead)	Sharon Kenny & Nick Corley (Dir. Nick Corley)
<i>Good Luck in Space</i>	Lt. Mary Brewster	Greg Kotis & Mark Hollmann (Dir. Meghan Finn)
<i>Born Country</i>	Ensemble	Eric Holmes (Dir. Kenneth Ferrone)

STAGE

<i>Songs for a New World</i>	Woman 1	Dir. Ryan Emmons, IAMT
<i>Il Sogno d'Arianna</i>	Featured Singer	Act Too Studios Opera Workshop
<i>Cats</i>	Cassandra	Academy of Music (Northampton, MA)

FILM & TV

<i>15th Floor Please</i>	Lead	Silky Money Studios/Dir. David Lizana
<i>Love Outbreak</i>	Supporting	Wait For Me Media/Dir. Sean Williams

TRAINING



Institute for American Musical Theatre (IAMT)
(Dir. Michael Minarik)

Voice	Tonna Miller
Dance	Tap, Musical Theatre, Jazz, Ballet, Contemporary, Modern, Jazz Funk, Hip-Hop (Nicholas Cunningham, Cameron Adams, Deanna Doyle, Richard J. Hinds, Jenny Florkowski, Lindsay Lancaster)
Acting	Michael Minarik, Jim Weitzer, Marni Raab, Sara Jean Ford
Film & TV	Colin Hanlon, Dee Roscioli
Theatre History/ Scene Study	Andrew Glant-Linden, Kenneth Kantor

OTHER THEATRICAL EXPERIENCE

<i>Little House on the Ferry (Off-Broadway)</i>	Assistant Stage Manager	The Duplex Cabaret (Dir. Victoria Rae Sook)
<i>I Love You Because, A Queer Retelling</i>	Associate Director	The Green Room 42 (Dir. Colin Hanlon)
<i>Seussical</i>	Associate Director	IAMT (Dir. Victoria Rae Sook)
<i>Pair (Off-Broadway)</i>	PA / Directing Observer	59E59 (Dir. Ryan Emmons)

SPECIAL SKILLS

Beginner Piano, Valid Drivers License/Passport, Currently training for my first marathon! Duolingo enthusiast, Disney Adult. Local to: NYC, MA, CT, NH, RI, & Tampa Bay/St. Pete FL

LANGUAGES

Mandarin Chinese- Advanced